**Mamad(Mohammad) Heidari**

**Overview**

|  |  |
| --- | --- |
| Ethnicity | Persian |
| Age Range | 27-40 |
| Height | 5'9 (1.78m) |
| Weight | 72kg |
| Hair colour | Black |
| Eye colour | Dark brown |
| Build | Average |

**Credits**

***Year 2018***

**-Zombie Bingo; A short film by Aphra de Lotbiniere**

**-Casualty; A short film by Emily Barton**

**-Private Screening; A short film by Omar Kent**

**-Gallery West; A live performing art by Aron Rossman-Kiss**

**-Eye to Eye; 15 second script for Raindance 'The Date' competition 2018**

**-Music video directed by Jay Kristoffer**

**-Care GBV; A charity film on gender based violence by Thomas Payton-Greene**

**Year 2017**

|  |  |  |  |
| --- | --- | --- | --- |
| Production | Role/ Type | Name of production/ Director | Company/ Venue |
| Bodies    La Ronde,  a play by Arthur Schnitzler directed by  Ghosts, a live programme produced by Ines Malverio | Role : The Poet  Presenter | Paulo Berberan  Gavin McAlinden  Ghosts MATV  Sara Riesco | London College of Communication |

**Year2016**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Role/ Type | Name of production/ Director | Company/ Venue |
| Stage | -Hostel resident  -Bishab (Jean)  - Three different characters(Paul , guest , num4)  -Heck Tate the Sheriff/ Mob member  -Ibrahim  -Grigory Stepanovitch Smirnov  -Jean/Bishob | 'Love' directed by Alex Zeldin  Miss Aida a play based on Strindberg's Miss Julie directed by Hillary Malcolm  3-'Love and Money' by Dennis Kelly directed by Dominic Grant  'To Kill a Mockingbird' by Harper Lee dramatized by Christopher Sergel directed by Dominic Grant  'Shirin' written and directed by Ghazi Rabihavi  ‘The Bear’ by Anton Chekhov directed by Behnaz Vakil  Mis Aida based on Miss Julie | National Theatre  Michael Knight Company/ London Metropolitan University  3-Reboot Company / Network Theatre  -Morley College studio  Arts Depot studio theatre  The Rocket( Metropolitan University student bar ) |
| Film |  |  |  |
| Other | Sergeant  Voice over  Mark Antony  Creative Writing workshop with Dominic Grant and Matthew Cunnihgam | ' We're here because we're here ', Battle of Somme  remembrance , Project Octagon conceived and created by Jeremy Deller in collaboration with Ruffus Norris  'Under the Shadow' directed by Babak Anvari  Shakespeare 400 at Samuel French (speeches) | National Theatre  Wigwam Films  The Nursery |

**Year 2015**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Role/ Type | Name of production/ Director | Company/ Venue |
| Stage | Mr Goldberg/Director | ‘Birthday Party’ based on Harold Pinter’s play directed by Mamad Heidari  ( Best directed award ) | Arts Depot studio |
| Film | Mob member/guest | ‘Balcony’ directed by Toby Fell-Holden | Clip side Films |
| Other | Back stage crew | Persian-English festival at Arts Depot  Design workshop for the play ‘Frankenstein’ | Saam Theatre  Company  National Theatre |

**Year 2014**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Role/ Type | Name of production/ Director | Company/ Venue |
| Stage | Cafe owner  Ebi/Esi | ‘The Hero With Thousand Faces’ directed by Sam Farquharson  ‘The Marionette’ based on Pinter’s caretaker written and directed by Ghazi Rabihavi | London Buddhist Centre |
| Film | Drug dealer | ‘Tehran 1998’ directed by Golnaz Jamsheed | London Film School |
| Other | Back stage crew | Persian-English Festival | Arts Depot |

**Year 2013**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Role/ Type | Name of production/ Director | Company/ Venue |
| Stage | Host  Interrogator / Civil servant / Tramp  Director | ‘Scandal in Tehran’ directed by Susan Farrokhnia  ‘My Beautiful Son’ written by Ghazi Rabihavi directed by Susan Farokhnia  Amicizia(Friendship) by De Flippo directed by Mamad Heidari  ( Director Award in first Iranian Theatre Festival in London) | Saam Theatre Company  Arts Depot  Friendship company / Saam Theatre Company at Finchley Youth Theatre |
| Film |  |  |  |
| Other | Back stage crew | Persian-English Festival | Arts Depot |

**Year 2012**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Role/ Type | Name of production/ Director | Company/ Venue |
| Stage | Interrogator/Civil servant/Tramp  Double role | ‘My Beautiful Son’ written by Ghazi Rabihavi directed by Susan Farokhnia  ‘Zaman Khan’ classic  Persian play by Mirza Agha Tabrizi directed by Susan Farokhnia | Finchley Youth Theatre  Trinity Church Golders |
| Film |  |  |  |
| Other |  |  |  |

**Trainings**

I started my acting classes at Morley College in 2011. I had the advantage to work with great acting coaches and directors, who provided me with different styles of acting through various range of plays. The plays that were written by great playwrights such as Shakespeare , Arthur Miller, Berthold Brecht and some fairly new, yet talented playwrights. I played a part in adaptation of ' To Kill a Mockingbird ' by Christopher Sergel, ' Love and Money ' by Dennis Kelly and ' La Ronde ' by Arthur Schnitzler.

I have done different workshops with National Theatre (NT) that helped me work with different people and build confidence and communication skills." We're here because we're here "by Jeremy Deller in collaboration Rufus Norris, which was organised by the National Theatre. The event was organised as a memorial, to mark the centenary of Battle of the Somme. I also took part in workshop of ' Love ' by Alex Zeldin which was three weeks professional paid job with NT team. I attended a full day audition workshop with at Actors Door Studio.

I have also taken part in some short film and two feature films which gave me opportunity to work closely with professional film crew and I've found it very informative.

Working as a part of team and witnessing how many people are involved in making a film and the effort everyone puts in was truly mesmerizing. I learnt the importance of team work and communication between staff and crew which I've founded it extremely valuable. The atmosphere is different compared to theatres and many people are involved.

**About me:**

I'm a London based actor who works part time in security industry. I do fitness, I attend to Flamenco sessions and I occasionally go to Tango class.

Working as a security officer provided me the important skills and qualities such as preparedness, honesty, rationality, attention to details, leadership and team work skill. I was able to improve my communication skills and effectively communicate with a different range of diversities. I believe that every skill and quality I managed to develop or improve, are helpful in acting industry and I have put them into action when I take part in different productions.

**Skills:**

* Easy communication with cast and crew based on my background in both areas
* Teamwork skills
* Bilingual skills (Persian/English)
* Learning languages and adopting accents in tight deadlines
* Computer Skills
* Drilling skills for military theme uses
* Basic military skills

**Additional Skills:**

* Driving
* Martial arts
* Stage combat
* Back stage set up
* Analysing and devising plays
* Swimming
* Shakespeare's soliloquies
* Tango
* Flamenco
* Chorus singing
* Door Supervision(Security)

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