**TOBY REDPATH**

Description: 5ft9”, Brown Eyes, Brown Hair

Accents: London (native), Cockney, RP, Kent

TRAINING

Arts University Bournemouth, BA (Hons) Acting, 2016

SPECIAL SKILLS

Basic stage combat, Good movement skills, Basic clowning skills, Poweriser stilts, Chorus singing

THEATRE

M&M Theatrical CHARLOTTE’S WEB Avery/Scatty/ Faye McRae

Productions UK and Templeton

Ireland Tour

M&M Theatrical PETER PAN Peter Pan Paul McRae

Productions UK and

Ireland Tour

White Horse Theatre JANE EYRE Rochester Peter Griffith

German Tour

White Horse Theatre MOVE TO JUNK Donny Peter Griffith

German Tour

White Horse Theatre THE DARK LORD & THE WHITE WITCH Dilly, Slightly, Keiko Semida

German Tour Lord Morbus

THEATRE (whilst in training)

Meyrick Hall THE MAN OF MODE Shoemaker Luke Kernaghan

Pavilion Dance THE GOOD PERSON OF SCHEZWAN The Man David O’Shea

AUB Studio Theatre BLEAK HOUSE Guppy David Glass

Miskin Theatre UBU ENCHAINED 1st Free Man Denise Evans

Miskin Theatre WEST SIDE STORY Indio Robbie McGovan

Local Tour A FISTFUL OF WORDS Harry Bronagh Lagan

Miskin Theatre INTO THE WOODS Ensemble Robbie McGovan

Miskin Theatre BLOOD WEDDING Stallion Bronagh Lagan

SHORT FILM (student)

AUB Film School THE BIVOUAC Thomas Kiosa Sukami

AUB Film School THE LONG ABSENCE Mark Rumeh Ejoor

RELATED EXPERIENCE

Assistant stage manager for Festen directed by Kirsty Davis, Sound operator for Turn of the Screw directed by Katharine Piercey and Paul Knight, Workshop leader, Lighting and Sound operator on tour, Forum Theatre workshop with David Glass, Storytelling workshop with Mike Alfreds, Acrobatics workshop with Martin Gratz