**BENJI MING**

Location: Oxford, Oxfordshire

Height: 6' (182cm)

Weight: 10st. 10lb. (68kg)

Playing Age: 51 - 60 years

Appearance: Eastern European, Scandinavian, White

Other: Equity

Eye Colour: Blue

Hair Colour: Sandy

Hair Length: Short

Voice Quality: Clear

Voice Character: Enthusiastic

Credits:

2016, Feature Film, Headmaster, GHOST STORIES, Warp Films/ Altitude Film Entertainment, Jeremy Dyson/Andy Nyman

2015, Feature Film, Refugee, GENESIS, Next Level Films, Freddie Hutton-Mills, Bart Ruspoli

2014, Feature Film, Shopkeeper, APOCALYPSE, Jopia Prods/Great Dayne Ents, Tony Jopia

2013, Feature Film, Walter, CUTE LITTLE BUGGERS, Tirana Films, Tony Jopia

2012, Feature Film, Lusty Vicar, CRYING WOLF, Tirana Films, Tony Jopia

2010, Film, Tiddlywinks Compere, Bishop, fashion model etc., DEJA VU, Modern Art Oxford, Maria Pask

2009, Film, Desperate man, TRAINING (SAMARITANS), Saatchi Gallery/Channel 4, Oliver Beer

2000, Feature Film, Perry, THIS FILTHY EARTH, Tall Stories/Channel 4, Andrew Kotting

1997, Feature Film, Eccentric Scotsman, GALLIVANT, Tall Stories, Andrew Kotting

1994, Feature Film, Plastic Cup Smasher, FUNNY BONES, Suntrust Films, Peter Chelsom

1989, Feature Film, P.C.3, CRIMESTRIKE!, Steel Bank Films, Pete Biddle

2016, Short Film, experienced sperm donor, THE WAITING ROOM, Richard O'Rourke Productions, Richard O'Rourke/ Benji Ming

2014, Short Film, Top gangster/cop, THE MEETING, Richard O'Rourke Productions, Richard O'Rourke

2014, Short Film, Bull, COCK ROBIN, Mugshot Films, Sean Hogan / Benedict Morgan

2013, Short Film, Older assassin, ASSASSIN 101, The Film Element, Ben Windsor

2012, Short Film, Lord Alasdair, CHESSMATES, NFTS; Prix Europa nomination, Mikel Guerra

1990, Short Film, Leon, ACUMEN, Moving Pictures (BBC 2), Andrew Kotting

2016, Commercial, Sculptor, ALIBABA, Hub TV

2015, Commercial, Farmer, ICELAND - POWER OF FROZEN, Kream, Tony Brown

2013, Commercial, Man in pub drinking pint, VISIT BRITAIN, Pulse Films, Mat Whitecross

2013, Commercial, Homeless man, SALVATION ARMY CHRISTMAS CAMPAIGN, Watson Philips Norman, Sandra Money

2012, Commercial, Map seller, VISACARD COMMERCIAL, Partizan

2010, Commercial, Juggler, JOHN LEWIS ADVERT, Blink Productions, Dougal Wilson

1997, Commercial, Face and voiceover, GLASGOW CARNIVAL ADVERT, The Cage, Rick Walker

1995, Commercial, Hoop Clown, FUJI FILM ADVERTISEMENT, Production/Saatchi and Saatchi, James Tomkinson

2008, Corporate, 1940s Bank Manager, HSBC LAUNCH EVENTS, MIG Security, Marcus Di Vicenzo

2008, Corporate, Charlie Hayes, INSOLVENCY SERVICE ROLEPLAYS, Brockley Hall Productions, Samantha Golton

2005, Corporate, Doc Brown (Back to the Future), BP CONFERENCE, GRANGEMOUTH, SCOTLAND, Dramanon, Joint

Corporate, Many Roles, Often Professors (1995-2005), MANY PUBLICITY STUNTS, LAUNCH PARTIES, ETC., Wright Partnership, Kevin Wright/Larry Franks

Corporate, Inspector/Various Lords (1992-Date), MURDER MYSTERIES, Initiative Unlimited, Adam Hayes/Dixon Jones

2015, Music Video, Cheer leader, KIKEDO - THE JAM, Bobenedict, Sean Hogan / Benedict Morgan

2014, Music Video, Wrestler, WILD BEASTS

2013, Music Video, Man in pyjamas, LONDON GRAMMAR

2009, Music Video, Shadowy Man, GEMMA RAY VIDEO, 2AM Films, Miranda Bowen

1984, Music Video, punk, GREAT WHITE; "SUBSTITUTE"

2016, Stage, Boris Johnson, LONDON LEGACY, Pegasus Theatre, David Gregory

2016, Stage, George, MISS LAVINIA'S ANTIQUATED ODDITIES, Cherwell Boathouse, Oxford, Doc Anderson-Bloomfield

2015, Stage, Malcolm, STUFFED, Oxford Playbites at the Playhouse, Doc Anderson-Bloomfield

2013, Stage, Harry/dead soldier, RED, WHITE AND BLUE, Deck Theatre Co., Tania Higgins

2012, Stage, Braithwaite (transvestite recluse), THE RECLUSE, Old Fire Station, Oxford, Doc Anderson-Bloomfield

2012, Stage, Stefan, WHATEVER HAPPENED TO WALLENBERG?, The Deck Theatre Co., Tania Higgins

2010, Stage, John Stowe, THIS HARD EARTH, Oxford Playbites, Doc Anderson-Bloomfield

2006, Stage, Narrator, THOMAS THE TANK ENGINE AND FRIENDS, Century Adventures (National Railway Museum, York), Lucy Adlington

2003, Stage, Prof Ming/Various, GREAT SCOTS! 2003 YEARS OF SCOTTISH HISTORY IN 69 MINUTES, Federal Bureau of Entertainment, Jules Craig

2002, Stage, Prof Ming/Various Roles, GREAT SCOTS! 2000 YEARS OF SCOTTISH HISTORY IN 55.5 MINUTES, Federal Bureau of Entertainment, Jules Craig/Suzi Fry

2000, Stage, Strepsiades, CLOUDS (ARISTOPHANES), Arcadia Theatre, John Franklin/David Mowatt

1997, Stage, Gaston, BEAUTY AND THE BEAST, M and M Productions, Chris Mitchell

1995, Stage, Ben Gunn/Capt Smollet, TREASURE ISLAND, Europlay Theatre Company, Mike Hobman/Kate Copstick

1993, Stage, Mr. Watts/Mr. T/Mme le Voleur, THE ELECTRICITY SHOW, New Kinetic Theatre, Graham Scott

1989, Stage, 'Orrible 'Orriss, the bad robber, BABES IN THE WOOD, Crucible Theatre, Sheffield, Mike Kay

1986, Stage, Dr Moreau, THE ISLAND OF DR MORERAU, OUI-3 Theatre, Olwen May

2017, Multimedia, Dancer, ROCKY 2, Amsterdam Paradiso, Maria Pask

2015, Rehearsed Reading, Wolf, ENLIGHTENMENT, Ruskin College Writing Course, John Retallack

2011, Site Specific, David Prisse', 19th Century Art critic, ART & CONTROVERSY, York City Art Gallery, Sarah Burnage/Gaby Lees

2009, Internet, Santa, BORKOWSKI PR VIRAL CHRISTMAS CARD, Borkowski PR, Mark Borkowski

2007, Street Theatre, Butterfly Collector/Rat-Catcher, KIRKGATE VICTORIAN STREET, Castle Museum, York, Gwendolen Whittaker

2006, Event, Lazy Luke, FESTIVAL OF SPEED, GOODWOOD (WACKY RACES DRIVER), Q 20 Theatre

2006, Event, Tour Guide, THE HOVIS STORY!, Borkowski PR, Larry Franks

2006, Street Theatre, Victorian soldier, INTERACTIVE WALKABOUT, Castle Museum, York, Gwendolen Whittaker

2006, Workshop, Young businessman, INCLUSIVITY ROLEPLAY, Impact UK, The Company

2004, Event, Santa, CHRISTMAS! (LAPLAND), Canterbury Travel, Terry Winter

2004, Event, Compere/Writer/Rapper, OXFORD OPEN WATER, Produced With Oomf!, Clive Holland

2003, Television, Benji Ming, BEING PORTABLE (THE SLOT, CHANNEL 4), Retro-Juice

2001, Event, Various (3 Monologues), BENJI MING'S DRIVETIME DRAMA, Borkowski P.R., Larry Franks

1989, Musical, Sargeant of Police, PIRATES OF PENZANCE, Crofthouse Opera, Sheffield, Judith Sylvester

Skills:

Accents & Dialects:

(\* = native) American-Standard, Black Country, Edinburgh, French, German, Highlands\*, Irish-Northern, Northern, Scottish-Standard, Sheffield, West Country, Yorkshire

Languages:

(\* = Native/Fluent) English\*, French

Music & Dance:

(\* = highly skilled) Country Dancing, Highland Dancing, Rock Singing, Tenor

Performance: ADR-Additional Dialogue Recording, Comedy, Comedy Improv, Compere, Live Roleplay, Living History, Master of Ceremonies, Murder Mystery Events, Outdoor Performances, Role Play, Stand-up Comic, Story Telling, Street Theatre, Voice Over

Sports:

(\* = highly skilled) Climbing\*, Cricket, Football, Horse-riding, Ice Skating, Rollerblading, Rugby\*, Running, Skiing\*, Squash, Swimming

Vehicle Licences: Car Driving Licence

Other Skills: Devising, Director, Drama Workshop Leader, Fire Eater, Improvisation, Juggling, Life Modelling, Narration, Painting, Personal Function Licence, Photographic Model, Story Telling, Writer

Training:

The Drama Course, City Lit, London, 1984-1985.