CHRIS FLETCHER

(formerly credited as McKinley Blake)

07515 451 006

christopherkfletcher@gmail.com

Trained **DRAMA STUDIO LONDON**

Spotlight: https://www.spotlight.com/9211-6729-4482



Native British. Well Spoken R.P, Excellent London dialects: South& Cockney. Pristine

American: West & East Coast. Irish, Scottish and Welsh. Fluent German.

PHYSIQUE: Slim. Toned. 6'1". Brown hair. Hazel Eyes.

SKILLS: Full clean driving license. Improv. Swimming. Cycling.

Stage Combat: Rapier & Dagger, hand to hand & Staff.

| FILM | | | DIRECTOR |
|-------------------|---|--|-------------------------------|
| Assassin | Ray | Feature / Silver Leaf Pictures | J.K. Amalou |
| The Beach House | River *Nominated for Best Actor Award | Short Film *BFI Shorts Nomination & Watersprite Festival | Tom Stanley & Richard Standen |
| Gabriel Ernest | Gabriel | Short Film / London Film School | Dominic Witherow |
| The Good Shepherd | Oxford Student *Scene w/Matt Damon | Feature / Tribeca Productions | Robert De Niro |
| TV | | | |
| Any Human Heart | Reinhardt (RAF Terrorist) *Scene w/Jim Broadbent. | Carnival Films Channel 4 | Michael Samuels |
| PhoneShop | Mario | Talkback Thames E4 | Phil Bowker |
| The Bill | Jim | ITV | Jo Johnson |
| THEATRE | | | |
| Protest | Vanek | Just So Theatre Company 'Bread & Roses' Theatre | Theo Reyna |
| Histrionics | Wolfio | Underbelly 3 | James Martin Charlton |
| Wild Oats | Jack Rover | Upstairs at the Gatehouse | Adrian Brown |
| Young Woodley | Vining | Finborough | Adam Penford |
| The Maids | Claire | Etc, Camden | Derek Bond |
| Romeo & Juliet | Tybalt | Theatre Royal Margate | Liz Turner |