Poppy Lawless



 British

 04/05/1990

 16-25

 5'4"

 Slim

**Credits**

|  |  |  |  |
| --- | --- | --- | --- |
| Year | Role/Type | Name of production/Director | Company/Venue  |
| 2018 | Dries Van Noten ModelStills Shoot | W Magazine/ Director: Sara Moonves, Photographer: Sam Rock | W magazine/ Laura Holmes Production |
| 2017-2018 | Fanny | Hope Is waking  | Out of ideasDrayton Arms Theatre/ Earls Court |
| 2017 | Librarian Girl | Revlon Commercial USA | Revlon |
| 2017 | Chris O’dellTV | Break Up Of The Bands- The Beatles | ITV |
| 2017 | Jumping Girl Commercial still  | Thomas Cook Still Shoot | The Forge Photographic/ Thomas Cook |
| 2017 | Sarah's Double  | Amit Gupta  | [Gate television productions](https://actors.mandy.com/uk/company/99050/gate-television-productions) |
| 2017  | Café Girl |  Sony Commercial  |  |
| 2017 | Courtier | The FavouriteYorgos Lanthimos  | Element Pictures |
| 2017 | Poppy Film (Short)  | FINSavanah Leaf  | IndependentGirls in film  |
| 2016 | Betty Film (Short)  | Sectioned Taz Ayoub | Actors Studio/Pinewood Studios  |
| 2016 | Annie Film (Short)  | After The Fire Taz Ayoub  | Actors Studio/Pinewood Studios  |
| 2016  | Trainee NurseCorporate  | Wellpets revisited Brittany Woodhall | Groundbreak Productions  |
| 2016 | Crying Girl Commercial  | Mean onions/The British Leek Society  | One Small Pixel  |
| 2016 | Trainee Nurse Corporate  | Wellpets Brittany Woodhall  | Groundbreak Productions |
| 2016 | Sarah | Curse Greg Mandry  | Big Yellow Feet  |
| 2015 | Gigi | Mel ChurcherShort Film | Pinewood Studios |
| 2015 | Costume Girl  | Mel ChurcherShort Film | Pinewood Studios |

**Training**

|  |  |  |
| --- | --- | --- |
| Year  | Qualification  | Where |
| 2016  | Meisner Technique  | Actors Temple  |
| 2016 | Acting For film Mel Churcher | Pinewood Studios  |

Showreel Link:

https://actors.mandy.com/uk/actor/profile/poppy-lawless-1