Simon SU



Career Profile

https://actors.mandy.com/uk/actor/profile/simon-su-2

A London-based enthusiastic, versatile and youthful-looking 45 year old male of Chinese origin with a passion in film and television, who has now embarked on an acting career. Fluent in English, Cantonese and Mandarin. I've also been working as a highly-qualified web-developer, as well as a film and travel journalist.

Selected Filmography and Education

August 2017 Stepping Hill – The Crimes that Shook Britain S8E4 (Title Role Productions)

As killer nurse Victorino Chua. TV premiere on 26th November 2017 on The Crime & Investigation channel.

August 2017 **Johatsu (Met Film School)**

Played Mr Shota Endo, employer of the central missing character in a short shot in the style of fake documentary. Film has garnered the Creative Excellence Award at the MetFilm School Smart Screen Creative Awards 2018.

August 2017 4.2% (Shift Films Ltd)

As the egoistical mastermind Dr Martin, who controls the population by getting them hooked on psycho-actives in the sci-fi short

April 2017 Samsung online sketch (Unilad Production)

Acted as an unsuspecting member of the public on the street discovering an unknown mobile phone in his bag and ended up answering a prank call

June 2016 Aboveboard Peepers (short film by Yichun Jiang & Liankai Guo)

Short film about a Chinese girl studying in UK, moonlighting as a web hostess. I play her disappointed father who's discovered news of her secret life. Dialogue in mainly Cantonese and Mandarin.

March 2016 Their Lives – (Fractal Studio)

A 7-minute one-shot short in which I play Michael the businessman. Link at https://www.youtube.com/watch?v=zXxejNKM6wg (from 3:28)

August 2015 The Last Leg – Channel 4 (Open Mike Productions)

As 'Harry Styles' in the group *Wang Direction*, on Channel 4 topical comedy show. Clip available at: https://www.youtube.com/watch?v=qPfX4x-1i70

October 2015 Nazi Cyborg (short film)

As a maniacal Japanese World War II officer in this Team America style spoof. Green screen acting gig with fake blood and prosthetics.

April 2013 - CityLit

August 2016 Acting with Camera / Audition for Camera / Actors Studio / From Page to Stage / Introduction to Acting / Stanislavski

Attended these 12-week courses within the last 3 years. With the cameraacting courses, I learned the technique of acting in terms of long shots, medium shots and close-ups.

Jane – March Central School of Speech and Drama 2014 Acting - Text 1

An intensive 3-month evening course that culminated in acting out scenes from plays as diverse as Harold Pinter's *The Lovers*, Samuel Beckett's *Waiting for Godot* and Larry Kramer's *The Normal Heart*.

Cantonese(Native), English(daily), Mandarin(Fluent), Japanese (Basic), French(Basic). Languages

References Available upon request

Contact

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